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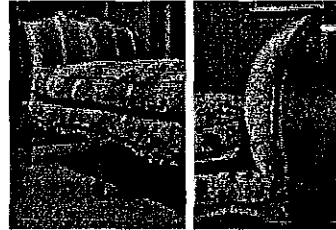
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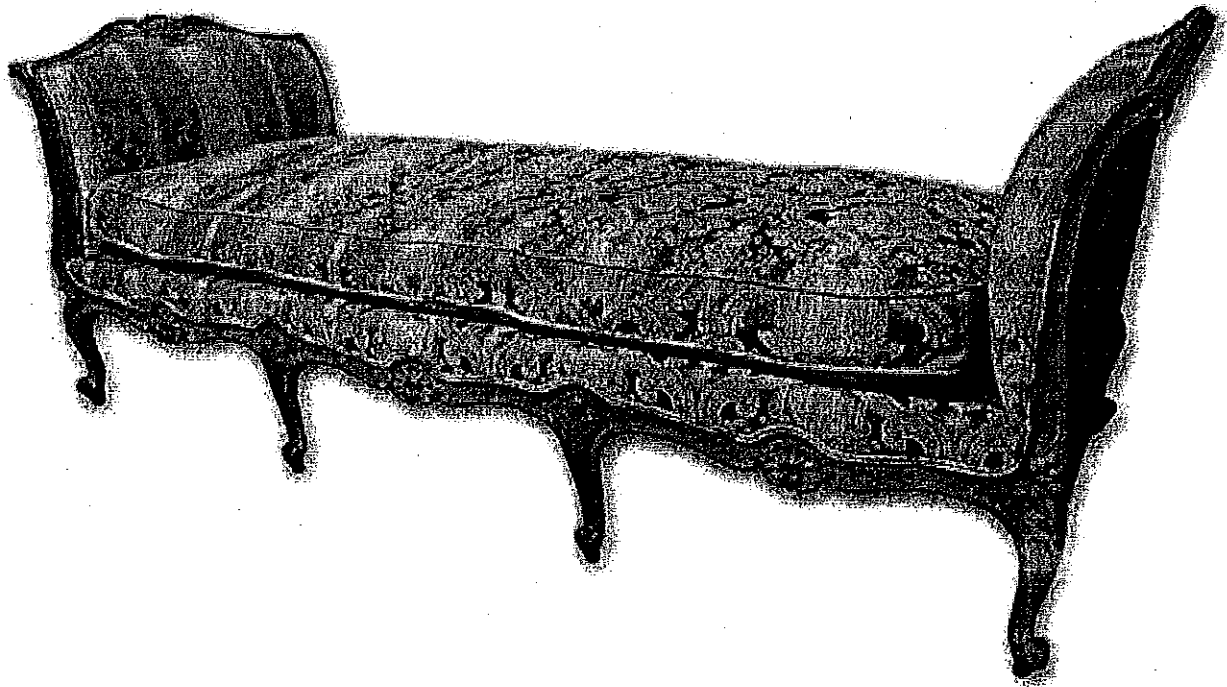
### Late 18th Century Louis XV Daybed

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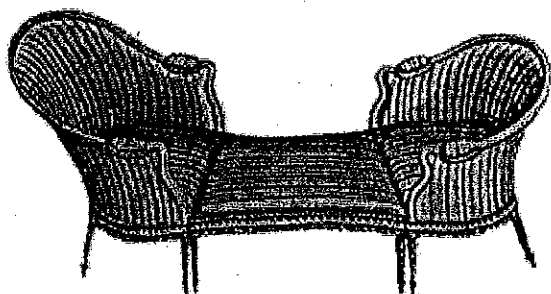


## day-bed history part 3:

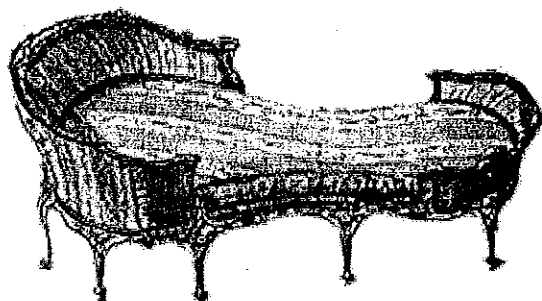
### TIMELINE

900 - 1700 ----- 1700 - 1850 ----- 1850 - 1920 ----- 1920 - 1950 ----- 1950 - 1970 ----- 1970 - 1990 ----- 1

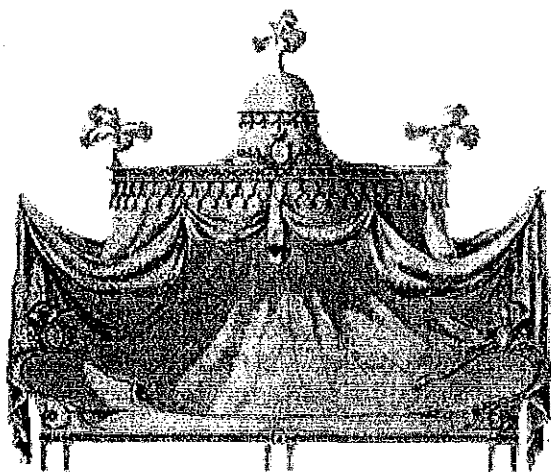
## 1700 - 1850



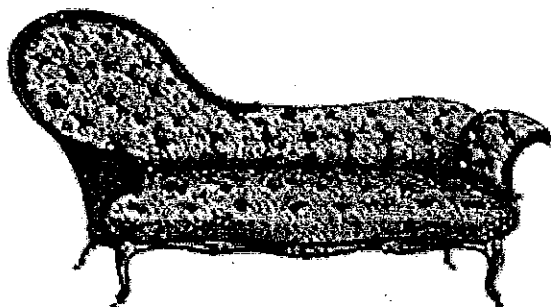
'a duchesse brisée'  
the 'duchesse' was at first in three parts,  
two 'gondola type' chairs of different depth and height,  
combined seats end to end, with a 'labouret' between them.  
still detachable to be used at two seats, with a footstool.  
the later rococo merged these into a single piece,  
france, 1740 ca.



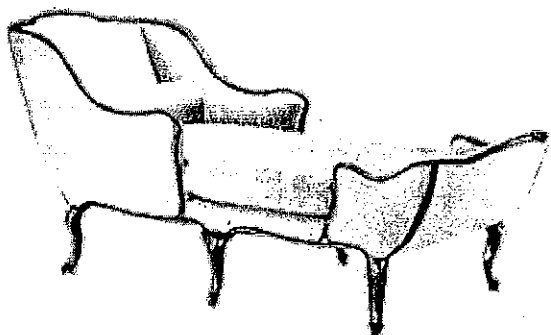
chair 'a duchesse',  
an upholstered one-piece relaxer, with rounded back  
(gondola type) and extended front so that a single person  
can recline, france, ca. 1760



two day-beds under a baldaquin  
england, ca. 1760

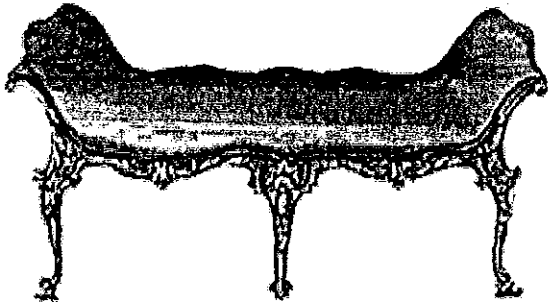


chair 'a duchesse',  
with continous backrest,  
france 1765

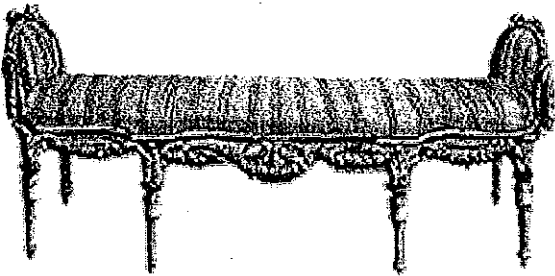


'sofa da riposo'  
italy, circa 1750-  
the sofa da riposo or chaise longue demonstrates the fashion  
in italy for imitating the court styles of louis XV.  
halfway between a settee and a daybed,  
the chaise longue was intended for use in the boudoir.  
the reclining back had sides like a bergere chair,  
with a matching lower end situated over six cabriole legs.  
this new form took into account the shape of the human body,  
with consideration for the comfort of the sitter.

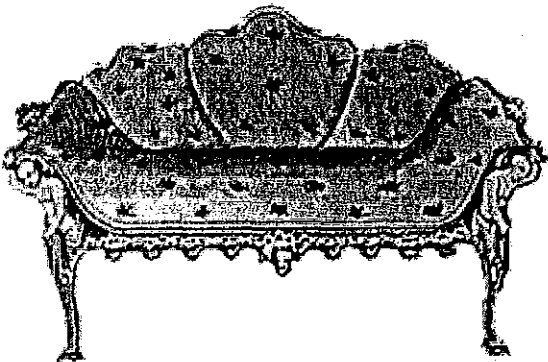
'stools'  
long seats with curved ends



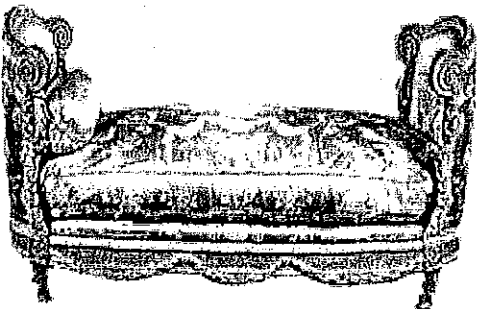
and six or four legs, with or without backs.  
described as 'stools for recesses of windows'.



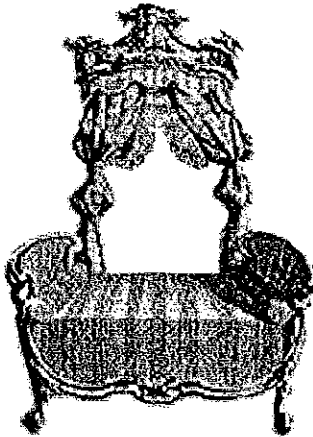
'banquette de croisée'  
with 8 legs



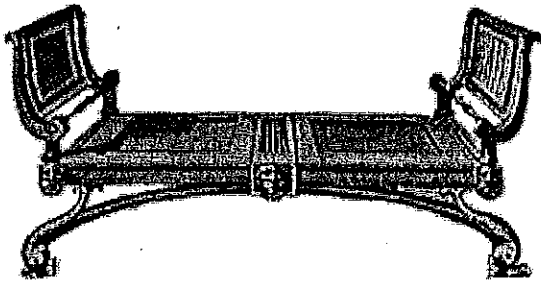
'stool' with a backrest.



short day-beds  
were commonly used as couches and seats,  
france, ca. 1775



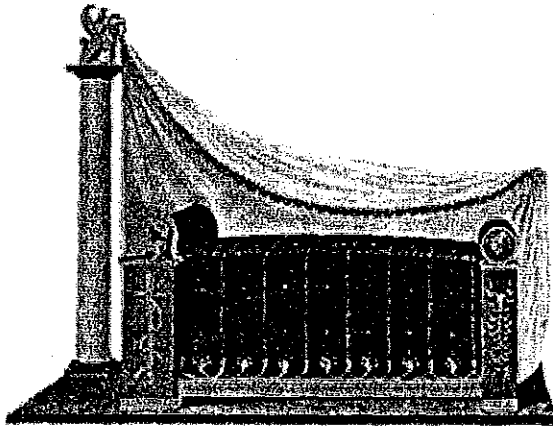
'lit à la turque',  
or 'lit à baldaquin' daybed ornated by a baldaquin,  
in use since the end of the XVII century.  
the canopied and posted bed was charged with  
social significance and carried potent social messages.  
france, 1800 ca.



'corridor stool', 1800 ca.  
a double-ended backless seat,  
no upholstery, but used with a  
mattress and cushions.



'lit bateau'  
the curvilinear movement is pointing out the shape  
of a boat. the classical scroll-end couch of greek  
derivation became immensely fashionable in the  
empire period, it was generally placed against a wall  
(one of the sides being deprived of ornamentation)  
or placed in a alcove.  
- david's famous portrait of madame recamier shows  
her reclining on one (this day-bed is also called recamier).

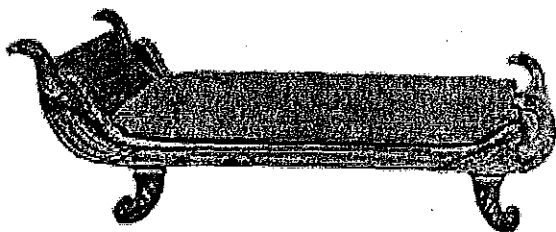


it was often necessary to create something effective but temporary for one of the emperor's lightning visits to a provincial city. for this kind of emergency, napoleon made the effective use of daybeds with overhanging tent-like draperies in striped materials creating a regal environment.



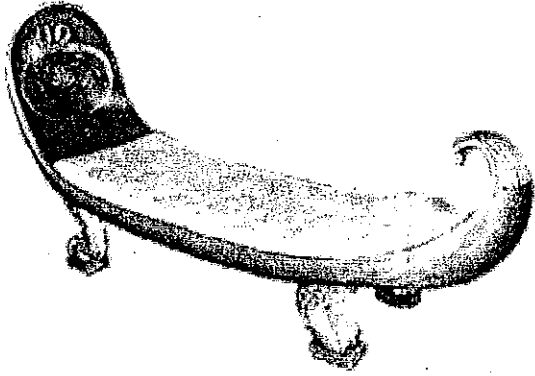
the empress Joséphine's bed in the empire style, designed by napoleon's decorators, ca. 1810.

the state bed elaborated with rich hangings was used for ceremonies as well as for sleeping.

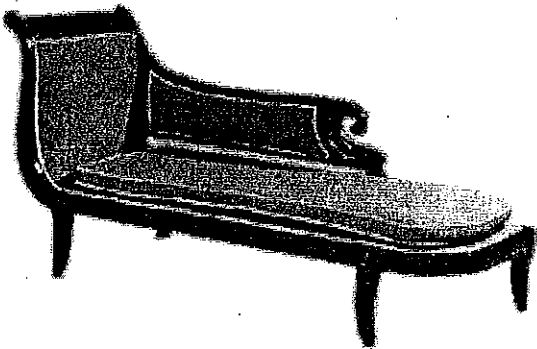


day-bed by thomas sheraton  
england, 1804

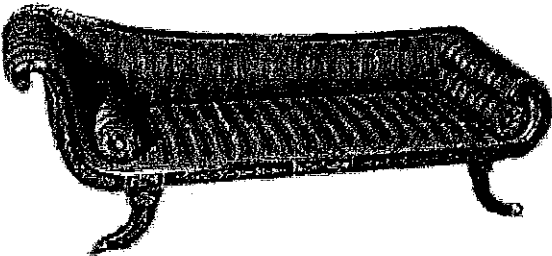
couch in form of an egyptian boat  
with crocodile feet  
england, ca. 1806



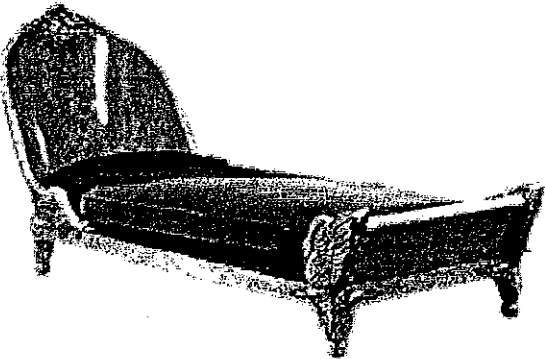
nelsons victory in the 'battle of the nil' in the early 1800's brought a wave of egyptian revival to france and england. this produced all kinds of interpretations on the egyptian style.



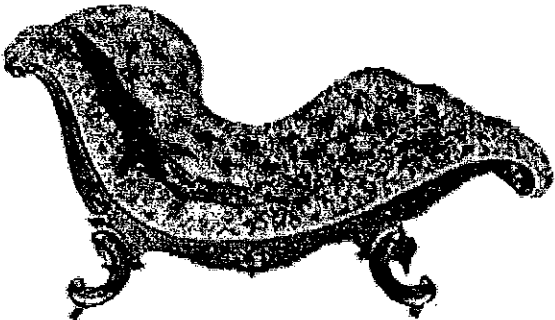
george IV day-bed,  
england, ca. 1800 ca.



regency recamier  
england, ca. 1815



russian day-bed  
first half of 19th century



'kangaroo' day-bed,  
 possesses unconventional curves  
 to conform with the relaxing body.  
 virginia, usa, 1830's

TIMÉLINE

